

Keyboard 1/Conductor

In The Heights
Tour

4

IT WON'T BE LONG NOW



DANIELA: (to CARLA.) Tough love, *chacha.*"

Allegro ♩ = 128

Vibes

A B 1 2 VANESSA:

The

PIANO/
EL. PNO. *p*

Tri. w/Shaker

V.S.

3 4 5 6

el-e-vat-ed train...by my win - dow does-n't faze...me an-y-more. The

+Tri.

simile

Woodblock

7 8 9 10

rat-ting...screams... don't dis - rupt my...dreams... it's a lul-la-by, in... its way. The

Vibes

p

+K2

+Bongos, HH (Shaker out) +Bs.

11 12 13 14

el-e-vat-ed train...drives... ev - 'ry-one in-sane, but... I... don't... mind, Oh, no. When I

mp

D⁵ Dsus Bm/D A D/F# Gsus² Bm/A A/C#

+Gtr., Cym. (Bongos - merengue pattern) +Ten.Sx, Tbn. B.Dr.

15 16 17

bring back— boys— they can't tol-er-ate—the noise,— and that's o - kay, 'cause I nev-er let— them

D⁵ Dsus Bm/D A Bm A/C#

(Ten. Sx, Tbn. out)

Drs.: Cyms. ad lib

(♩ = ♩)

18 19 20

stay.— And one— day, I'm hop-pin' that el-e-vat-ed train and I'm rid - ing a-way!

A.Sx, Tbn. +Tpt.

p f

(K2 out)

+Cr.

Gadd⁹/D Gsus² Bm D C# D F#m⁷ GMaj⁷ G/A

Bongos roll w/Congas, HH Toms

Bs. w/Gtr. I

PIANO

V.S.

Double-time; Merengue

21 22 23 24

Hns.

D G Bm A

Bs.

w/K2: Maracas
Drs, Congas: Merengue pattern
Gtr. comp.

25 26 27 28 29 30

It won't be long now! The

ff Tutti (K2: Maracas out)

simile *ff* A9sus

+Cr.
Bs. slide

31 32 33 34

boys a-round the way hol-ler at me when I'm wal-king down the street.

D G Bm A

Bs, K2 cont'd. sim.
Gtr. comp.
Drs, Perc. time

35 36 37 38

Their ma -

Hns. Δ

f

D G Bm A

39 40 41 42

chis - mo - pride - - - - - does - n't break my - stride - - - - - It's a

mf

D G Bm A

43 44 45 46

com - pli-ment, - - - - - so - - - - - they say. - - - - - The

f *fp* *f*

Bm A/C# G/D D/A Gadd9

(K2: Maracas out) Bs. Dr. fill V.S.

47 48 49 50

boys a-round the way hol - ler at me ev - 'ry day, but I

K2: "Madonna" E.P.
(w/Maracas cont'd.)

K2 cont'd. sim. A.Sx, Tbn.

mf

mf

mf D G Bm/E A

51 52 53 54

— don't mind, Oh, no. If I'm

f

D/F# G Bm/E A

55 56 57 58

in the mood, it will not be with some dude who is

D G Bm A

59 60 61 62

whist - ling 'cause he has no - thing to say, or who's

+Hns.
w/Tutti
(K2: Maracas out)

Bm A/C# G/D D/A Gadd9

Bs. Dr. fill

63 64 65 66

honk - ing at me from his Chev - ro - let! One

A.Sx, Tbn.
w/K2

+Tpt.

p *mf*

+K2:Maracas ♩s

Bm A/C# C/E

Conga roll Bs. slide
Dr. fill

V.S.

67 68 69 70

day, I'm hop-pin' in a lim-ou-sine and I'm driv-ing a-way!

Hns.

p *mf* *f*

sub. *p*

G A/G Bm/G A/G D/A A9sus A G/B A/C# D

Bs. w/Bs. 15mb

71 72 73 74

Timbales

(K2 out) +K2: Maracas sim.

D D/F# G A/D Bm A

w/Gtr. comp, Perc, Drs. time

75 76 77 78

It won't be long now!

Tpt. +A.Sx. +Tbn.

mf

D G Bm A Gsus2

141 142 VANESSA:

The

~~I'm run-ning to make it home, and home's what Va-nes-sa's run-ning a way from.~~

p

TACET D5 Dsus Bm A

Bs. *mf* +M.T. +Cym. roll

143 **Calmly; poco rubato** $\text{♩} = 108$ 144 145 146

neigh-bor-hood sa-lon is the place I am work-ing for the mo-ment. As I

PLAY *mf* D G/D Bm A D/F# Gsus2 D/A A

Gr. *p* Bs. (out) Cym. *mf*

147 148 149 150

cut their hair, ladies talk and share ev'ry day, who's doing who and why... The

TACET **PLAY RH**

f D Gsus² Bm/F# A/E Gtr. *p* Bm A/C# Gsus² K2, Gtr. *mf*

Bs. *p*

In tempo

Bs. *p* Cym. roll +Tri,

151 152 153 154

neighborhood salon doesn't pay me what I want to be making, but I don't mind. As I

Drs. Tom Tom Drs. sim.

GENTLE MARCATO STGS. *simile*

D Gsus² Bm A add 4 D/F# G Bm A add 4

Gtr. w/K2

Bs. *p* +Shaker *mf* +W.B. +W.B. +W.B. (W.B. sim.)

155 156 157 158

sweep the curb I can hear those turbo engines blazing a trail through the sky. I look

poco rubato **rit.**

TACET **PLAY** **MADONNA E.P.**

K2: Pno. *p* *pp* *p*

D G/D Bm Asus A Bm A/C# G/D

Cyms. *p* *pp* +Tri.

159

Rubato

160 accel.

161 A tempo

3

162

up and think a-bout—the years gone by.—— But one— day, I'm walk-in' to J. F. K. and I'm gon-na fly!

Fl. Tpt.

p

K2
+Gtr.

Tbn.

C/E

Gsus²

Asus

A

Cym roll.

Bs. *p*

+Shaker *♩*'s

+W.B.
+Cym. roll



163

164

165

rall.

166

It won't— be— long— now! An - y day...

mf

mp

Drs.

Tom

Tom

Drs. sim.

PLAY RH

(GENTLE MARC. STGS.)
(same patch)

Bm

D/F#

G

A add 4

Bm

A add 4 / C#

TACET

G/D

Gtr.

f

167 Freely

168

169

K2 solo

mf

Cym *pp*

+Gtr.

p

PLAY LH

LEGATO STRINGS
(same patch)

p

Dadd9

mf

+Bs.

Applause Segue