

# IN THE HEIGHTS

Music and Lyrics by  
Lin-Manuel Miranda

Orchestrations by  
Alex Lacamoire and Bill Sherman

USNAVI: "Yo, that's my wall!"  
GRAFFITI PETE: "Pssh...."

Hip-Hop; Half-time feel  $\text{♩} = 83$   
Vamp

1 2 3 4

USNAVI:

Lights up on Wash-ing-ton Heights, — Up at the break of day, I

Clave (on click track)

TACET until 72

5 6 7 8

wake up — and I got this lit-tle punk I got-ta chase a-way. Pop the grate at the crack of dawn, Sing while I

PIRAGUA GUY: "Ice cold piragua!  
Parcha. China. Cherry. Strawberry.  
Just for today, I got mamey!"  
USNAVI: "Oye, piragüero, como estas?"  
PIRAGUERO: "Como siempre,  
Señor Usnavi."

9 10 11 12

wipe down the aw - ning, Hey, y'all, Good Mor - ning.

4x

Guiro

mp

13 **USNAVI:** 14 15 16

I am Us-na-vi and you pro-b'ly ne-ver heard my name. Re-ports of my fame are great-ly ex-ag-ger-at-ed.

+Elec. Gtr.

K2: *mf* Bb7 D7

Rhodes

+Elec. Bs, Tom/Kick w/Guiro, Clave (Perc. plays) cont'd.

17 18 19 20

Ex-ac-er-ba-ted by the fact that my syn-tax is high-ly comp-li-cat-ed cuz I imm-i-gra-ted from the sin-gle

Tpt, Alto

Gm Eb

21 22 3 3 23 24

grea-test lit-tle place in the Ca-rib-be-an: Do-min-i-can Re-pub-lic! I love it! Je-sus, I'm jea-lous of it. And be-

+Tbn. K2 (no Hns.) Gtr. bachata-esque

Bb7 D7 *mp*

+Conga (tumbao), - Guiro cont'd.

25 26 27 28 3 29

yond that, ever since my folks passed on I have-n't gone back. God Damn! I got-ta get on that. Fo!

Hns, Gtr. *ff* F7#9

Gm Eb

Bs, Vibraslap, Splash Cym.

30 31 32 33

The milk has gone bad, Hold up just a se- cond. Why is ev-'ry-thing in this fridge— warm and te- pid? I

K2 (no Gtr.) Alto, Tbn.

*mf* *p* *p*

w/Bs. +Shaker ♪'s, Timbale (tumbao)

34 35 36 37

bet-ter step it up and fight the heat. 'Cuz I'm not ma- kin' a- ny pro- fit if the cof- fee is- n't light and sweet!

+Tpt, Gtr.

Gm *p* Eb7 (break) Eb/F

Bs, HH *mf*

38 (CLICK IN 4) 39 40 41

ABUELA CLAUDIA: "Ooo-oo!" USNAVI: "Abuela, do we have milk at home?" CLAUDIA: "No, que pasó?"

K2: Pizz. Stgs.

*p* *Bb* *f*

+HH ♪'s +Bongos (martillo),

42 43 44 45 46 47

USNAVI: "It's my fridge. I got cafe but no 'con leche.'" CLAUDIA: "Paciencia y fe..."

ABUELA CLAUDIA: "Try my mother's old recipe: one can of condensed milk."

Vamp

Bongo, HH Sn.

Gtr, K2: Rhodes F7

w/Bs.

Play

Keyboard 1/Conductor

4. IN THE HEIGHTS

In The Heights - Tour

48 Hip-Hop USNAVI: 49 50 51

Musical staff with notes and rests for measures 48-51.

That was *Abue-la*. She's not really my "*Abue-la*," but she practi-cly raised—me. This cor - ner is her *es-cue-la*. Now,

Accompanying piano and guitar parts for measures 48-51. Includes chords like Bb, D7, Gm, Eb, Eb/F and performance notes like 'mf Bs. solo' and '+K2'.

+Shaker 's, Drs: time (Sn. on '3')

52 53 54 55

Musical staff with notes and rests for measures 52-55.

You're pro-b'ly thin-kin': "I'm up shit's creek!— I nev-er been north of Nine-ty sixth — Street!" Well,

Accompanying piano and guitar parts for measures 52-55. Includes chords like Bb, D7, Gm, Eb/F and performance notes like 'Bs. solo' and '(break)'.

56 Swing 8ths; "A Train" 57 58 Straight 8ths; As before 59

Musical staff with notes and rests for measures 56-59.

you must take the A train. Ev-en far-ther than Har-lem to North-ern Man-hat-tan and main-tain.

Accompanying piano, brass, and guitar parts for measures 56-59. Includes chords like Bb9, D+7, D7b13, Gm, Eb and performance notes like 'Brass (cue only)' and 'Hns.'.

Drs. Perc. (break) Bs. Gtr. 's +Congas, Drs. +Shaker 's, Drs: time (Sn. on '3')

60 61 62

Musical staff with notes and rests for measures 60-62.

Get off at One-eight-y first, — and take the es-ca-la-tor. I hope you're wri-ting this down,

Accompanying piano and guitar parts for measures 60-62. Includes chords like Bb, D7, Gm and performance notes like 'Bs. solo' and '+Hns.'.

(Drs. stop, shaker plays through)

63 64 65

— I'm gon-na test ya la-ter. I'm get-ting tes-ted; times are tough on this bo-de-ga. Two

K2 (no Hns.) Pre-rec. Sample

(+Drs.) Eb/F Bb D7

66 67 68

months a-go some-bo-dy bought Or-te-ga's, Our neigh-bors star-ted pac-kin' up and pick-in' up and

Sn.

Gm Eb Eb/F Bb D7

69 70 (CLICK OUT) 71

ev-er since the rents went up it's got-ten mad ex-pen-sive but we live with just e-nough. In the

ALL:

Tutti

In the

f EbMaj7 D7sus D7(b9)

Timb. roll (play!)