

USN, GRP, M3, M5 & M6

SUNRISE

BENNY

OH, AND HOW DO YOU SAY ALWAYS?

NINA

PARA SIEMPRE...

BENNY

PARA SIEMPRE...

CAR, VAN, DAN, SON, GRP, PIR, USN,
W1, W4, W5, M3, M4, M5 & M6

AL AMÁNECER.

NINA

AL AMÁNECER.

BENNY

AL AMÁNECER...

ENSEMBLE

AL AMÁNECER.

NINA & BENNY

I WILL BE THERE...

AL AMÁNECER.

MUSIC 14A: AFTERMATH

Scene 2: Outside the Bodega; the Rosario Fire Escape

(USNAVI outside the bodega. The awning is slashed, the window is broken. Neighbors stand by, looking at the damage.)

DANIELA

Whoever did this, I'm gonna put a jinx on their head.

CARLA

'Dito, Usnavi, let us help you clean up.

USNAVI

Thanks but I'd like to be alone with my broken window.

PERUSAL

II - 2 - 94

(DANIELA and CARLA exit into the salon. USNAVI finds a ripped up dollar on the floor, picks it up.)

SONNY

(Enters from the bodega.)

I got most of the glass up.

USNAVI

Recognize this?

SONNY

Oh man, the bodega's first customer...?

USNAVI

First dollar my dad made here.

(He puts it down.)

Bueno, take whatever batteries and candles we have to the church on Audubon.

SONNY

You don't need backup?

USNAVI

For what?

SONNY

For your soul. Dr. Phil said denial is the first stage of grief.

USNAVI

It's a stolen register, a ripped up awning, it's just things.

(VANESSA enters.)

VANESSA

I heard.

USNAVI

I still got a gas range, can I make you some coffee?

VANESSA

You got actual stuff to deal with.

USNAVI

Listen, about last night, Sonny was calling, Abuela was alone...

PERUSAL

VANESSA

My phone didn't ring once all night. No one cared if I was okay.

USNAVI

I meant to call.

VANESSA

Sorry about your bodega.
(Exits.)

GRAFFITI PETE

(Enters.)
Yo, Sonny, come check out my new wall! I painted that shit by candlelight!

SONNY

Shh, the man's having female troubles.

GRAFFITI PETE

My bad...

USNAVI

(To GRAFFITI PETE.)
You got a new canvas. Tag up the whole store, have a blast.
(Exits.)

MUSIC 14B: NINA'S GONE

(Lights shift to CAMILA on the Rosario fire escape. KEVIN enters.)

KEVIN

Thank god. Where have you been?

CAMILA

Waiting here since three in the morning for you and Nina.

KEVIN

You should check your messages, I've been combing the streets all night looking for the two of you!

CAMILA

My phone died. She went dancing. I tried to find her after the blackout.

PERUSAL