

PIRAGUA

CUE:
Applause-Segue

Salsa $\text{♩} = 88$

PIRAGUA GUY:

2 3 4

Ob, ————— qué ca-lor, — qué ca-lor — qué ca-lor, — qué ca-lo -

(Solo)

PIANO *f* *A*

C#m D E D A

+Cowbell roll Bongos fill Drs. fill +Bs. slide

5 6 7 8

- o - or! ————— Ob! ————— Pi - ra -

Hns.

fp *f* +K2:Maracas +Gtr.

A C#m D E D A

Congas fill +Bs. slide (ad lib) Timbales fill w/Bs., Drs., Perc. Timbales

9 10 11 12

- gua, pi-ra - gua! New block of ice, pi-ra - gua! Pi-ra -

K2 K2 sim.

mf

A C#m D E D A

w/Gtr.

Bs.

w/Congas: 2-3 clave, single dr. tumbao
Güiro: 2-3 clave

13 14 15 16

- gua, pi-ra - gua! So sweet and nice, pi-ra - gua! Ten-

Hns. *mf*

A C#m D E D A

17 18 19 20

- go de man - go, ten - go de par - cha, — de pi - ña y de — fre - sa! — Hns.

Tbn. *mp*

A C#m D E D A

Bs. sim.

21 22 23 24

Ten - go de cbi - na, — de li-món, de pe - so y de pe - se - ta! Hey! Pi-ra -

fp *p* *f*

A C#m D D/E E Timbales

Bs. V.S.

25 26 27 28

- gua, pi-ra - gua! New block of ice, pi-ra - gua! Pi-ra -

w/K2, Gtr. sim. *mf* *fp* *mf*

mf A C#m D E D A

Bs. sim.
Guiro, Congas time

29 30 31 32

- gua, pi-ra - gua! So sweet and nice, pi-ra - gua!

f *mf* *fp* *mf*

C#m D E D A

33 34 35 36

It's hot-ter than the is - lands are to-night.

K2: Clave (2-3) +WB K2, WB (sim.)

E w/ pedal F#m Dadd9 Aadd9

BD (on 4)

w/Bs., Gtr. Congas
+Shaker ♩'s (no Guiro)

37 38 39 40

And Mis - ter Sof - tee's trying to shut me down.

E F#m Dadd9 Aadd9

41 42 43 44

But I keep scrap - ing by the fad - ing

E F#m Dadd9 Aadd9

45 46 47

light. Hey pa - na, this is my

A.Sx, Tbn. +Tpt.

p *f*

E *f* F#m Tutti break

V.S.

48 49 50 51 52

town! Pi-ra - gua, pi-ra - gua! Keep — scra-ping by, pi-ra - gua! Pi-ra-

K2 $\{ \begin{matrix} \times & \times & \times \\ \times & \times & \times \end{matrix} \}$ K2 sim.

Tbn. w/Bs. Hns. A

fp *f* *fp* *f*

mf *f* A

Eg^{sus} C#m D E D A

w/A.Sx, Tpt. +Timb. roll K2: Maracas w/Gtr., Bs. Congas - 2 dr. tumbao +Güiro time

53 54 55 56

- gua, pi-ra - gua! Keep — scrap - ing by, pi-ra - gua! Keep

fp *mf* *f*

C#m D E D A

57 58 59 60

— scrap - ing by, keep — scrap - ing by! *Lai — lo le lo lai!* *Lai — lo le lo lai!* Keep

p *f*

C#m D E D A

Timbales Cr.

61 62 63 64

— scrap - ing by, keep — scrap - ing by! *Lai — lo le lo lai!* Keep scrap - ing by!

p *mf* *fp* *f*

C#m D E D A

V.S.

65 *ad lib.* 66 67 68

Ob, _____

fp *f*

C#m D E D A

69 **Fade** 70 71 72

VAMP *4x*

— qué ca-lor, — qué ca-lor, — qué ca-lor, — qué ca-lo - o - o - o - or! —

mf *p* *pp*

A C#m7 D E D A