

BREATHE

Moderate Waltz $\text{♩} = 58$

1 2 3 4 5 6 7 8

FL. Solo
mf

Tri.

Gtr: Nylon
Bongos

PLAY
PIANO *p* Gb

w/Gtr. F7sus

Gtr. *mp*

9 PIRAGUA GUY: 10 11 12 13 14

Sig - ue an - dan - do el ca - mi - no por to - da su vi - da. Res

KI TACET *mf*

+Bs. (8vb)
Maracas (time)
B.D. (d.b. every other bar)

Bb F/A Fm/Ab simile Eb/G Gb Ebm/Gb

<i>Sigue andando el camino por toda su vida, Respira</i>	Keep walking that path all of your life, Breathe
<i>Y si pierdes mis huellas, que Dios te bendiga, Respira</i>	And if you lose my trail, may God bless you, Breathe

15 16 17 NINA: 18 19 20

Breathe...

PG/SONNY
USNAVI/M3/M5:

pi - ra... Y si pier - des mis bue - llas que Dios te ben -

Flug.

mp

Gtr. Gtr. (sim.)

Fsus PLAY mp Bb F/A Fm/Ab Eb/G

w/Bs.(15vb)

21 22 23 24 25 26

This is my

di - ga. Res - pi - ra...

Gb Ebm/Gb Db Ab

+Cym. (cr.) +Cym. (roll)
Maracas (stop on 1)

27 28 29 30 31 32

street. I smile at the fa - ces I've known all my life. They re - gard me with pride.

straight quarters (no swing)

K1 TACET Gtr. solo Cm7(no5) Bb/D simile

Caxixis (time)
(Bs. out)

33 34 35 36 37 38

— And ev - 'ry-one's sweet, they say, "You're go-ing pla - ces!" So how can I

Ab/Eb Bb/F Eb/G Gm

+Bs.(8va)

39 40 41 42 43 44

say that while I was a-way, — I had so much to hide! — "Hey guys, it's

Flug.

mp mf

Gtr. (comp)

Bb/Eb Fsus F Gm

PLAY mf

Bs.(loco) Bs.(8vb) Caxixis (cont.) B.D. (d.b. of every other bar)

45 46 47 48 49 50

me! The big-gest dis - ap - point-ment you know." — The

+Fl.

p

Fsus F D D7/F# Gm Gm/F

K1 TACET

Cym. x x x

51 52 53 54 55 56 — 4 — 57 58

kid could-n't hack it, she's back and she's wal-kin' real slow, Wel-come home. Just

Gr.

p Eb Bb/D Bbm Ab **PLAY** *p* Gm F7sus

Bs.(out), Caxixis (cont.) Caxixis (roll) Caxixis (out) Gr.

59 60 61 62 63 64

breathe...

CARLA/W5
DANI/W1:
PG/SONNY
USNAVM3/M5:

Sig - ue an - dan-do el ca - mi - no por to - da su vi - da. Res -

Tpt.(Harmon)

mf

KI
TACET *mf* Bb F/A Fm/Ab *simile* Eb/G Gb Ebm/Gb

+Bs.(8vb)
Drs.(time) Bs. loco

65 66 67 68 69 70

Just breathe...

pi - ra... Y si pier - des mis bue - llas que Dios te ben -

Tbn. *p* (Tpt. out) *mf*

Gtr. K2: EP

Fsus F *mp* Gtr.(rhythm cont.) F/A Fm/Ab Eb/G

K2: EP w/Bs.(15vb) w/Bs.(15vb)

71 72 73 74

As the ra - di - o

di - ga. Res - pi - ra...

Gb Ebm/Gb Fsus F

Bs.(8vb)

75

76

77

78

79

80

plays old for - got - ten bo - le - ros, I think of the days when this ci - ty was mine.

Tpt.(Solotone)
Fl, Tbn.(out)

mf

Gtr. (comp)

p Bb

Cm7

Bb/D

Bongos(time)

Bongos ³
Drs.(time)

81

82

83

84

85

86

I re - mem - ber the praise, "Ay, te a - do - ro, te quie - ro," The neigh - bor - hood

Te a - do - ro...

Cl.

mp

Tbn. *p*

p

p

Ab/Eb

Bb/F

F/G

Gm

Bs.(cont. sim.)

87 88 89 90

waved and said, "Ni - na, be brave and you're gon - na be —

Te quie - ro, Res -

Cl. *p* Flug. Tbn. *p*

Bb/Eb *cresc.* Fsus F

Drs. (fill) -----

91 92 93 94

fine!" And may - be it's me, but it

pi - ral. Res -

mf Cl. Tbn. Flug.

K2(sus.) K2(out) Fsus F

mf Gm **PLAY**

Bongos(groove 8th notes)
Bs.(ad lib), Drs.(time)

95 96 97 98 99 100

all seems like life - times a - go. So what do I say to these

pi - ra!

Tbn.(out)

mp

Gtr.(sus.)
K2: EP

D D7/F# Gm Gm/F Eb Bb/D

mp

dim.

KL TACET

w/Bs.(8vb)
Bongos(cont.)
Drs.(time + Crash on d.b's.)

101 102 103 104 105 106

fa - ces that I used to know? "Hey, I'm home?"

Bbm/D Ab Gm F add 4

+Cym.

Bs.

Tri, Cym.

V.S.
(PLAY)

107 108 109 110 111

WOMAN 4: Hey... They're not worried a-bout me...

CARLA/W4 DANIELA: CARLA/W4/W5 ,DANI:

Mi - ra Ni - na, No me preo-cu-po por e - lla. Mi - ra, a -

P GUY/M6: Tbn. *mp*

K2(sus.) *mf* *w/ pedal* *Gm7* *Bb5/A* *F/A* *Bb* *Eb* *Gm7* *simile*

Bs.(loco), *mf* B.D. Congas(time) +Cym.

112 113 114 115

They are all count-ing on me to suc - ceed...

CARLA/W4/W5 DANI/W1:

llí es - ta nues-tra es - tre - lla! E - lla si da la

Tpt. *mp* Tbn. *f*

+Gtr.(Elec./sus.)

F/A *Bb* *D7sus* *D7/F#* *f* *Gm*

+Timbal

116 117 118 119

I am the one who made it out! The one who al - ways made the

ta - lla! Ab! Ab, aab...

FL.

Gb/F Fsus F Bb F/A Gm Fsus F Eb *sub. p*

Bs.(8vb) Toms(8ths)

120 121 122 123

grade, but may-be I should have just stayed home... When I was a child I stayed

Mi - ra Ni - na!

FL.

EbMaj7 Gb+*mf* Gm *f*

Drs./Perc. (fill) +Cowbell(groove), Congas(cont.) V.S. (PLAY)

124 125 126 127

wide a-wake, climbed to the high-est place on ev-'ry fire es-cape, rest-less to climb. I got ev-'ry

Res - pi-ra... Hns.

w/K2, Gtr, Bs, Surdo

Fsus Eb D7sus D7/F# Gm no Ped.

(C.B./Conga sim.) +Cr. +Cr. Cowbell (groove)

128 129 130

scho-lar-ship, saved ev-'ry dol-lar, the first to go to col-lege, how do I tell them why

Res -

Eb simile Bb D7sus D7/F#

+Cr. Drs. (fill)

131 132 133

I'm co-ming back home? With my eyes on the ho -

pi - ra, *Ab!*

Ten.(out)

f

Gtr.(out)

Gm w/Ped. Eb Bb

134 135 136 137

ri - zon. Just me and the G - Dou-ble-U - B, as-king "Gee Ni - na, what'll you

rit. Freely, colla voce

+Cl, Tpt.(out)

mf

Gtr: Nylon

D7sus D7/F# *mf dim.* F Eb Bb/D

Scrape V.S. (now) (PLAY)

138 139 → 144 145 **A tempo**

be?" _____ Straigh-ten the spine. Smile for the neigh-bors. Ev-'ry-thing's _____

+Vibes

Ens.(out) Solo

p G \flat Fm *p* B \flat 5 B \flat 5/C

146 147 148

fine. Ev-'ry-thing's _____ cool. The stand-ard re-ply: _____ "Lots of tests, lots of pa-

+K2(sus.), Gtr.

B \flat 5/D B \flat 5/E \flat B \flat /F

149 150 151

- pers." Smile, wave good-bye, _____ and pray to the sky, oh, God... _____ And

Tbn. +Tpt.

Bs.(loco) +Cym.

F/G Gm7 B \flat /E \flat F \sharp no Ped. F

w/Bs. +Congas/Drs.(time) Drs./Perc.(fill)

152

what will my pa - rents say? _____ Can I _____ go in there _____ and say, _____

153

154

CARLA/DANI/W4/W5:

PG/SONNY
USN/M3/M4/M5/M6: Ni - na...

Tpt. Alto, Tbn.

Alto *mf*

f Eb Fsus F Gm7 Bb/D Eb F

155

156

157

158

rit.

"I know that I'm let-ting you down..."

Ni - na...

+Tpt. *f*

Gm Bb/D Eb Bb/D Bbm/D Ab/C

Drs. x x

Congas(roll)

KI TACET

V.S.
[K1 Tacet al fine]

Freely, colla voce

Tempo I°

159 CLAUDIA: Ni - na... 160 NINA: Just breathe... 161 162 163 164

Solo Gtr. Solo K2: Pno. mp

KI TACET

Gm F/A Bb Gtr. p Dm/A Fm/Ab Gm7

Maracas(time)

165 166 167 168 169 rall.

Cl. +Tpt.(Cup)

p

Gtr.(out) +Gtr.(arp.)

Ebm2/Gb Bbm/Db Ab/C mf Bb

K2: Pno.

+Bs.(8vb) Maraca(trem.) +Cym. +Scrape

Applause Segue

TO THE DISPATCH!

CUE:
Applause Segue

"1-2-3" 1+2+
Salsa $\text{♩} = 84$

1 Tpt. f 2 Tbn. 3 Tpt. 4 Tbn.

w/Gtr. rhythm

PIANO f C E7 Am F G

Timb. Bs.
w/Conga: *tumbao* 2-3,
Timbales: *cáscara* 2-3

KEVIN:

"Ciento noventa y dos..."
(CUTOFF)

(*in the clear*)
"...en la esquina,
al frente del McDonald's."

5 Fl. 6

w/Gtr. mf C E7

Conga roll
+Ride Cym