

EVERYTHING I KNOW

CUE: NINA: "I have my parents. I can't take her money.
But if you could spare some of these photos, my dad would
appreciate it." [GO]

No repeat

Simply $\text{♩} = 77$

USNAVI: "There's a bunch of boxes inside."

NINA:

1 2 3 4 →

In this

solo

PLAY PLANO *p*

Red * *Red* * *Red* * *Red* *

5 2 6 2 7 8

al - bum, there's a pic - ture of the la - dies — at Dan - iel - a's. You can

simile

9 10 2 11 2 12

tell it's — from the Nine - ties by the vol - ume of their — hair. There you

3. EVERYTHING I KNOW

13 14 15 16

are, you're just a ba - by, 'Eight-y - Se - ven, Hal-lo - ween! If it

17 2 18 19 20

hap - pened on this block, A - bue - la was there.

pp

V.S.

21 2 22 2 23 24 2

Ev - 'ry af - ter - noon I came, she'd make sure I did my home-work.

+Gtr: Nylon

Chords: p $A\flat Ma7(no3)/D\flat$ $D\flat$ $B\flat7(no3)/E\flat$ $E\flat$ $B\flat sus$ $B\flat$

+Bs. \times
 Tri.

25 26 27 28

She could bare - ly write her name, but e - ven so...

Chords: $A\flat Ma7(no3)/D\flat$ $D\flat$ $B\flat7(no3)/E\flat$ $E\flat$ $B\flat sus$ $B\flat$

\times

29 30 31 2

She would stare at the pa - per and tell me, "Bue - no, let's re -

NINA/USNAVI: \times Cym.

Chords: $A\flat Ma7(no3)/D\flat$ $D\flat$ Cm pp

\times \times \times \times \times

32 NINA: 33 2 2 34

view, why don't you tell me ev - 'ry - thing you

Chords: $B\flat sus$ $B\flat$ $A\flat sus^2$ $A\flat m add 2$

\times \times \times \times \times

V.S.
>>>

35 36 37 38

— know.” In this

+Vibes(sus.)

E \flat B \flat m7 E \flat /A \flat A \flat m D \flat

Cym. p

39 40 41 42

al - bum there's a pic - ture of A - bue - la in Ha - va - na. She is

Gtr. Gtr.(out)

E \flat 5 E \flat 5/F E \flat 5/G E \flat 5/A \flat

+K2: Pad
+2 Shakers(♩ s)

43 44 45 46

hold - ing a rag doll, un - smil - ing, black and white. I

E \flat 5/B \flat E \flat 5/A \flat Cm7/G B \flat /F

47 48 49 50

won - der what she's think - ing, does she know that she'll be leav - ing for the

A \flat /E \flat Fm7 Cm B \flat sus B \flat

51 52 53 54

ci - ty on a cold, dark night?

Cl.

Gtr.

Absus² D_badd⁹ E_bsus E_b

55 56 57 58

And on the day they ran, did she dream of end - less sum-mer?

Gtr.(arp sim.) K2(out)

mf A_bMa⁷(no3)/D_b D_b B_b7(no 3)/E_b E_b E_b/B_b B_b7

Shaker(cont.) Drs.(Blastix on Cyms.)

Bs.

V.S.

59 2 60 61 62

Did her moth - er have a plan, or did they just — go? —

Fl, Tbn.

AbMa7(no3)/Db Db Bb7(no 3)/Eb Eb Eb/Bb Bb7

Bs.(sim.)

63 2 64 65 2

Did some - bo - dy sit her down — and say, "Clau - dia, get

Gtr.(arp)

w/Gtr.

AbMa7(no3)/Db Db Cm

66 67 68

rea - dy, to leave be - hind ev - 'ry - thing you —

Flug, Tbn.

+K2

Bbsus Bb Ab6 Abm/Cb Db6

+Tbn. +Cym.(roll)

69 70 71 72

— know.” — Ev - 'ry-thing I —

Fl.(melody)

Gtr.(arp sim.)

mf Eb Bbm7 Ab Abm Db

Congas(time)
Drs.(Cym. + B.D.)

Bs.

73 74 75 76 77

— know. — What do I — know? —

USNAVI:
"I'll go find those photos."

rit.

Flug. *p* Cl. —

Gtr.(out)

Flug, Tbn.

9

12

K1 TACET

Eb Bbm7 Ab Abm7 Db

Bs.(sim.) Conga(roll) Perc, Drs.(out)

78 **Freely** 79 80 81

K1 TACET (NINA takes FOLDER out of box.) In this

Gtr.(solo) *p* Eb⁵ Eb⁵/F Eb⁵/G Eb⁵/Ab

82 2 83 2 84 85

fold - er, there's a pic - ture from my high school — grad - u - a - tion, with the

Eb⁵ Eb⁵/F Eb⁵/G Eb⁵/Ab

86 2 87 88 2 89

pro - gram, mint con - di - tion, and a star be - side my name. Here's a

Eb⁵/Bb Eb⁵/Ab Cm/G Bbsus Eb

PLAY →

V.S.
>>>

A tempo

90 2 91 2 92 93

pic - ture, of my par - ents, as I left for Cal - i - for - nia. She saved

PLAY *p* Eb⁵ *cresc.* Eb⁵/F Eb⁵/G Eb⁵/Ab

Tri. Cym.(scrape)

94 2 2 95 96 2 2 97 2

ev - 'ry - thing we gave her— ev - 'ry lit - tle scrap of pa - per. And our

+Fl. +Gtr: Elec.(8vb)

K2: E.P. +Flug, w/Tbn.

Eb⁵/Bb Eb⁵/G Bbsus

+Tbn. w/Bs. Perc: (Cym. roll) Drs: (Cyms.) Drs.(fill)

98 99 2 2 100 101

lives are in these box - es, while the wo - man who held us is gone. But

w/K2, Gtr.

f AbMa^{7(no3)}/Db Db AbMa^{7(no3)}/Db Db Eb/Eb Eb Bbsus Bb

Cym. Perc.(out) Drs.(H.H. & B.D.)

102 103 104 105

we go on, we grow, so

Alto, Tbn.

Gtr.(chords) *sub. p*

Db Ab/Eb Eb Bb

w/Congas, Drs, Bs.

+Flug.

106 107 108 109 2 110 2 2

hold tight, A - bue - la, if you're up there. I'll make you proud of

Flug Tbn.

f Fm Cm Eb/Bb Bb Absus² *sub. mf*

Conga, Drs.(time)

+K2: Pad

112 113 114 115 116

ev-'ry-thing I know. Thank you, for

Fl, Flug. (8vb)

Abm/Cb Ebsus² Bbm7 Ab *p* Db add 9(#4)

+Tbn.(8va) Drs.(fill)

MarkTree(gliss) Drs.(Tom fill) Fing.Cym, Cym.

rall.

Tempo I°

molto rall.

117 118 119 120 121 122

ev-'ry-thing I know.

solo

+K2: Pad, Gtr.

p Eb5 /F /G Absus2 p Eb(add9)

+Bs, Tri. Cym.

Detailed description: This musical score page contains two systems of music. The first system (measures 117-122) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ev-'ry-thing I know.' and includes a fermata over the word 'know.'. The piano accompaniment starts with a 'solo' section in measure 118, marked with a piano (*p*) dynamic. The bass line consists of a sequence of chords: Eb5, F, G, Absus2, and Eb(add9). The upper piano staff has a melodic line with eighth notes and a fermata in measure 121. The second system (measures 121-122) continues the piano accompaniment, with the bass line ending on Eb(add9). Above the piano staff, there are performance instructions: '+K2: Pad, Gtr.' in measure 121 and '+Bs, Tri. Cym.' in measure 122. The tempo markings 'Tempo I°' and 'molto rall.' are positioned above the first and second systems, respectively.