

Keyboard/Conductor

In The Heights
Tour

5

INÚTIL

to bar 1

CUE: CAMILA:
"You be home in an hour."
[CAMILA exits] (GO)

Quasi-Rubato

A B C D (to 1)

Solo

PIANO *mf*
w/ pedal

KEVIN:
"Why didn't you just ask me?"

NINA:
"What could you have done?"
[NINA exits] (GO ON)

V.S.

mm1-8 should maintain a sense of pulse. Give the rests their full values.

1 KEVIN: 2 3 4

This is - n't hap - pen-ing. — In-ú - til! — Use - less.

C⁵
+Nylon Gtr. PIANO /A

5 6 7 8

Just like my fat - her was — be-fore — me: In-ú - til. Use - less.

C⁵
+K2: Warm Pad /A

A tempo ♩ = 96

9 10 11 12

And ev - 'ry day — he cut — the cane, — he came — home late — and prayed — for rain. — Prayed — for rain.

K2: Pad
+Congas - Guaguancó etc.

C⁵ C⁵/D Am⁷ Gsus

w/K2 +Shaker ♩ 's

13 14 15

And on the days when noth - ing came my fa - ther's face was lined with shame. He'd

C⁵ C⁵/D Am⁷

16 17 18

sit me down be-side me and he'd say, "My fa-ther was a farm er, his fa-ther was a farm -

retless
Bass

Gtr.
mp *simile*

AbMaj⁷ C/G *mf* F G add 4

w/Shaker,
Congas etc.

19 20 21

- er, and you will be a farm - er." But I told him, "Pa - pi, I'm sor-ry, I'm go-ing farth-

cresc.

Am Csus² FMa⁹(no3)

22 er. I'm get-ting on a plane. 23 And I am gon-na change the world some - day!" 24 And he slapped my face.

G add 4 Ab+ Bb9 (add #4)

Cym. \sharp roll \flat *sf.*

25 He stood there, star-ing at me, use - less. 26 27 28 To-day

mf (hold all notes) *(mute)*

w/K2 Csus²/D Csus²/A Gsus G

29 my daughter's home and I am... 30 31 use - less. 32

K2 *p*

(Orch. out) Solo *sub. p*

33

Musical staff for measures 33-35. Measure numbers 34 and 35 are indicated above the staff.

And as a ba - by she a-mazed me with the things she learned each day.

Musical staff for measures 33-35. Includes performance instructions: *Gtr. mf* and *w/Gtr. etc. --*. A key signature change to two flats (K2) is indicated at the end of the staff.

Musical staff for measures 33-35. Includes performance instructions: *Congas - Guaguancó* and *+Toms*. Chord diagrams for *Csus²*, *Csus²/D etc.*, and *Csus²/A* are shown below the staff.

Musical staff for measures 33-35. Includes performance instruction: *+Bs.* with a diagram of a bass drum.

Musical staff for measures 36-38. Measure numbers 36, 37, and 38 are indicated above the staff.

She used to stay on the fire es-cape while all the oth-er kids would play.

Musical staff for measures 36-38.

Musical staff for measures 36-38. Chord diagrams for *Gsus*, *Csus²*, and *Csus²/D* are shown below the staff.

Musical staff for measures 39-41. Measure numbers 39, 40, and 41 are indicated above the staff.

And I would stand be-side her and I'd say: "I'm proud to be your fa-
Flug.

Musical staff for measures 39-41. Includes performance instruction: *p*.

Musical staff for measures 39-41. Includes performance instruction: *w/Gtr. etc. -->*. Chord diagrams for *Csus²/A*, *Fm/Ab*, *C/G*, and *mf F/C* are shown below the staff.

+Cym. roll +Tbn. Bs. Drs (HH)/Perc: time

42 43 44

ther, 'cuz you work so— much hard - er, and you are so— much smart - er— than I— was at your

Flute *mp*

G add 4 Am7 Csus2

45 46 47

age." And I al - ways knew— that she would fly— a-way.— That she was gon-na change the

Tbn. *mf*

C/F G add 4 Ab+

48 49 50

world some - day. I will not—

(Rhy. stop) Solo +Cym's *simile*

FMa⁹(no3)/Bb *p* NC

(LH plays)>>>

V.S.
>>>

51 52 53

— be the rea - son that my fam - 'ly can't suc - ceed.

mf

+Bs,
K2,
B.D.

54 55 56

— I will do what it takes. They'll have ev -

Tpt.

mp legato *mf*

w/K2 pads *sus.*

Am
+Gtr.

Csus²

+Cym. roll

+Congas - Guaguancó

w/Bs, K2, Tbn. o's

57 58 59

— ry - thing they need. Or all my work, all my life,

Flute

Tpt. *mf* *f* Tbn.

Fsus²

Esus

f Am⁷

+Cym. roll
+Tom fill

w/Gtr. arp's

60 → 65 66

ev - ry thing I've... ...sa - cri - ficed will have been use -

(Flute)

w/Fl. *mf* *f*

C add 9 Dm7 C add 9 /E FMaj7 G +Tom fill

67 68 69

less!

K2

Fl, Tpt, Tbn (3 8ves) *sfz*

ff Am Am/C C/F Tutti *sfz* Am

+Timp. roll +Tom fill