

# CARNAVAL DEL BARRIO

**CUE:**  
**GRAFFITI PETE:**  
"The popo's took my  
monkey wrench."  
**DANIELA:** "Play nice."  
(GO)

**CUE:**  
**SONNY:** "My sneakers  
are stuck to the damn street!"  
**CARLA:** "My fingernails are  
slipping off in the heat!"  
(GO ON)

1 **Freely; Colla Voce** 2 **DANIELA:** 3 4

Hey! Hey! What's this *ton-te ri-a* that I'm see-ing on the

Hns. v

+K2: Pno.(trem.)  
+Gtr: Nylon  
K2

**TREM. STGS.** *fp* **K1 TACET until m. 152**  
Castanets

Spl. Cym. (choke) v Cym. w/Concert B.D. F.T.(roll), Cym.(crash) Tri. (roll)

5 **In tempo** 6 **Freely** 7 **Accel.**

street? I nev-er thought I'd see the day... Since

Tpt.(growl) Fl. 3

K2 Gtr. K2, Gtr.  
Em/F# F#7 Bm C#7  
*fp* *sfz*

w/Cym.(roll) F.T.(roll) Tri. (roll) Crash, B.D. GraniteBlock(roll) Cym.(roll) w/Bs.

Rit.

Freely; Colla Voce

8 when are La - tin peo - ple scared of heat? 9 When I was a lit - tle girl — grow - ing up in the

Brass

Bm/D N.C. Gtr. *mp* Em Bm/D

Cym.(scrape) Bs, Drs, Perc.(out)

Tri.(roll)

K2(out)

DANIELA: "Ask me why!"  
CARLA: "Why?"

11 hills of Ve - ga Al - ta, My fav' - rite time of year was Christmas time! 12 13 There was - n't an ounce of snow, But, oh, 14 3 Cl, Tpt.

C#m7(b5) F#7(b9) Bm Em7 A7 D6 Em/B Bm

Fing.Cym.

K2 Gtr.(out)

15 3 3 3 — the co - qui - to would flow! — 16 In tempo As we sang the A - gui - nal - do, the car - na - val — would be - gin to grow! 17 Rit.

Cl. Cl, Tpt.

Tpt, Tbn. *mp* *mf*

+Bs. +Cym.(roll) +Mark Tree Bs.(out) Jingle Bells

Em7 A7 D9 *mf* Gtr. Em Bm/D C#7 F#sus F#



Accel. poco a poco

28 29 30 31 32 33

Bar - ri - o! \_\_\_\_\_ Car - na - val \_\_\_\_\_ del Bar - ri - o! \_\_\_\_\_

PIRAGUA MAN:

Car - na - val! Bar - ri - o!

Gtr. 3 3

Bm A7 D A7 D

34 35 36 37

Car - na - val \_\_\_\_\_ del Bar - ri - o! \_\_\_\_\_ SONNY PG/GP: We

+SONNY/GRAFFITI PETE: Bar - ri - o!

A<sup>b</sup> Bm F#7 Bm

+Bs. Bongo

38 A tempo  $\text{♩} = 112$

39 40 41

don't need e - lec - tric - i - dad! \_\_\_\_\_ Get off your butt, a - van - za! Sa -

Hns.  $\wedge$

Em Bm F#7

+Congas +Drs.

**Accel.** **PIRAGUA GUY:**  
"Wepa!"

42 43 44 45

- ca la ma-ra - ca, bring— your tam-bou-rine. Come and join— the par-ran - da.

+K2: Accordion

Em Bm F#7 Bm

+Cym.

**Bomba-ish**  $\text{♩} = 110$

PG/M3/M4/M6  
DANIELA/CARLA/W4/W5:

46 47 48 49

Car - na - val— del Bar - ri - o! —

SONNY/GP/M1/M2  
W1/W2/W3:

Car - na-val! Bar - ri - o!

Gtr.(out)

mf A7 D A7 D

Conga(Bomba pattern)  
Drs.(Jam Block w/H.H./B.D.)

**V.S.**

50 51 52 53

Car - na - val \_\_\_\_\_ del Bar - ri - o! \_\_\_\_\_

Car - na-val! Bar - ri-o!

Sax, Tpt.  
*mf*

*simile*

F#7 Bm F#7 Bm