

ENOUGH!

Angry Salsa $\text{♩} = 106$

CAMILA: 2

1 3 4 5 3

Oh, my God, E - nough! Now you lis - ten to me... Mom! Ca - ra - jo, I said e -

Hns, Nylon Gtr,
K2: Dirty Wurly Δ

KI TACET

G

F \sharp 7/A \sharp

Bm(add9)

Bs, Toms/BD,
K2: Angry Pno.

w/BD
roll

6 7 8 9 3 3

nough! I'm sick of all this fight - ing! Ca - mi... Ya - pa - pa - pa - pa!

CAMILA:
(cutting him off)

KEVIN:

G

F \sharp 7

Bm(add9)

w/BD
roll

10 11 12 13

I think you've said e - nough! Now lis - ten to what

G

F \sharp 7/A \sharp

Bm(add9)

Bm/A

14 15 16 17

I Hns. say, What I say goes!

Csus#4 *mf* C Csus#4/G C/G

w/Gtr. +Crash +Congas's

18 19 20 KEVIN: 21 CAMILA:

Pa - pi, you've pushed us all a - way! I'm try - ing to... I don't wan - na hear it!

Hns, Gtr, K2 G F#7/A# Bm(add9)

w/Congas: time +Cr.

22 23 24 25

We make de - ci - sions as a fam - 'ly.

G F#7 Bm

+Cr.

26 27 28 29

And throw - ing Ben - ny out like that? You sound just like your

G F#7/A# Bm(add9) Bm/A

42

43 44 45

don't! When you have a pro-blem you come home. You don't go off and

Hns. Δ

Clave Block

D Am GMaj⁷ F#⁷

w/Gtr. +Bongos (Martillo 3-2)

46

47 48 49

make mat-ters worse on your own.

Alto, Tbn.

+Tpt.

fp

Bm Am G Congas C

+Cr.

50

51 52 53

One day you're gon-na come back home, And you're not gon-na

Δ Tbn. Hns.

Gtr. D Am⁷ GMaj⁷ F#⁷

Perc: Tumbao (3-2), Drs: Paila, Cáscara 3-2

54 55 56 57

find me wait - ing a - ny more.

Bm w/Gtr. *sim.* A Gm Tutti

w/Hns.

58 KEVIN: "I'm sorry." 59 60 CAMILA: 61

Huh. Damn right, you're sor - ry.

Gtr. (no K2) p Gsus2

C add 9#4 (Conga roll & fade) +Cr.

+Cym. scrape

62 (to NINA) 63 64 NINA: 65 CAMILA: 3 3

So you stayed out all night. Mom... I'm talk - ing now!

Gtr, Cym. GMaj7 F#7/A# Bm

ngas (a la euanile") (K2 out)

66 67 68 69 NINA:

You scared us half - to - death, you know that right? I'm

GMaj7 F#7 Bm

(Perc. cont'd.)

70 CAMILA: 71 72 73

sor ry. Don't a - po - lo - gize to me. You save it for your

GMaj7 F#7/A# Bm D/A

74 75 76 77 NINA: "What?"

fa - ther. Look at your fa - ther.

K2, Cym, Hns. 8vb Csus#4 p C Csus#4/G C/G

78

79

80

81

He does - n't sleep when you're gone.

Brass - *fp* = *mf*
Str. Mute

K2

GMaj7

F#7/A#

Bm

Gtr.

Bs.

erc: Time,
ors: Paila, Cáscara 3-2

82

83

84

85

He's worked his whole life to help you go far - ther. And

fp = *mf*

GMaj7

F#7

Bm

86

87

88

89

he can't ad - mit when he's wrong. Now who does that re -

GMaj7

F#7/A#

Bm

D/A

90 91 92 93

mind you of? You two de - serve each o - ther!

K2, 8va, Hns.

Csus#4 C Csus#4/G C/G

Gtr, K2, Bs. +Cr. (Perc. cont'd.) +Cr. Toms fill

94 95 96 97

For months you've lied to us. What did we do,

Alto

mf

mf

Clave Bm Block

A#⁺ Bm/A G#m7b5

w/Gtr. o strums w/Ride Cym: time

98 99 100 101

to make you think we would - n't do a - ny - thing and ev - ry - thing for you?

+Brs.

Tutti

f

G Maj⁷ A Gsus D

Gtr.

+Sn/Toms +Timbale

102 103 104 105

Hns_A When you — have a pro - blem you come home. You don't run off and *legato*

w/Gtr. (3-2) Am⁷ GMaj⁷ F#⁷

Bs, Kick w/Ride Cym: time
Congas:
Tumbao 3-2

106 107 108 109

hide from — your fa - mi - ly all — a-lone! — You hear me?

Bm Am GMaj⁷ Drs/ Perc. Gm/Bb Am/C

fp

110 111 112 113

When you — have a pro - blem you come home. — As long as we're a - *legato*

f D Am⁷ GMaj⁷ F#⁷

(Time)

114 115 116 117

live, you're nev - er on your own.

mf

Bm A Gm Gm/Bb F#7/C#

+Timbale

118 119 120 121

Leave Ben-ny. Take Ben-ny. It does-n't make a - ny

K2, Hns, Cr.

f Bm A#⁺ D/A G#m7b5

Str, K2, Bs. Congas: Masacote Toms fill

122 123 124 125 KEVIN: CAMILA:

diff - 'rence, as long as you come home! Ca-mi-la... No, no, no, no, no! E -

Hns. *legato*

f *mf*

K2 G⁶ w/Gtr. comp. A^{9sus} A⁷

Congas: Tumbao 3-2 Drs: time Bs. (Drs. fill)

126 127 128 129

nough ly - ing! E - nough scream - ing! I'm done try - ing, and I am lea - ving it

Hns, Cr.

Bm A#⁺ D/A G#m^{7b5}

Timbales, Congas: time Toms fill

130 131 132 133

up to you! It's up to you! I'll see you both back

G⁶ A^{13sus} Cr. Tom A⁷

Congas: Tumbao (3-2) Congas roll (Congas out)

134 135 136

home! E - nough!

Bm Cr. Timbales Gm Snare D

+Timpani

poco rit.

Segue