

# BENNY'S DISPATCH

CUE:

**CAMILA:** "How much English did you speak when you started here? Benny is honorary Latino."  
(*KEVIN hands BENNY the radio.*)  
(GO)

**BENNY:** "Ahem, there's a new voice riding the heat wave today-"  
**KEVIN:** "Just get them from point A to point B."

**BENNY:** "I got your back."  
*[CAMILA and KEVIN exit]*  
**Safety** (GO ON)

Moderato ♩ = 92

K2: Sub Bass w/Shaker ♩'s

V.S.

5 On cue

BENNY: 6 7 8

Check 1-2-3... Check 1-2-3... This is Ben-ny on the dis-patch. Yo! A-ten-

PLAY R.H. +Gtr. vol. swells

WURLY w/TREM. mf Esus<sup>2</sup>

+Tamb

+Cym. roll

9

10 11

ción, Yo, At-ten-tion! It's Ben-ny, and I'd like to men-tion I'm on the mic-ro-phone this morn-in'.

Esus<sup>2</sup>

/D

C#m<sup>7</sup>

CMaj<sup>7</sup>

+Bongos 's

13 Reggaetón

12

14

Honk ya horn if you want it! O-kay, we got traffic on the West Side. Get off at SeventyNinth, and take the left side

Hns, K2 Gtr. etc.

E

BOTH HANDS mf E<sup>5</sup>

E<sup>5</sup>/D

Elec. Bass, Drs, Congas/ Bongos: time

w/Bs. sim.

15

16

of Riv-er-side Drive, and ya might slide. West End's ya best friend if you catch the

Hns.

E<sup>5</sup>/C#

CMaj<sup>7</sup>

E<sup>5</sup>

(rhy. out)

17 lights! And don't take the Dee - gan; 18 Man - ny Ra - mir - ez is in town this week - end.

K2: Sine-y Organ

E<sup>5</sup> E<sup>5</sup>/D

w/Bs. *sim.*

19 Sor - ry Do - min - i - cans, take Route Eight - ty - Sev - en, you ain't gett - ing back in a - gain. 20 Hold up a min - ute. (seeing NINA)

E<sup>5</sup>/C# CMaj<sup>7</sup> E<sup>5</sup> (change patch) PIANO E/D

Bs, Cym. roll

21 **Pop Ballad; L'istesso tempo**  
BENNY: Ni - na, you're home today! ...of your folks? They're on their way! 22 23 It's good to see your face...

NINA: Ben - ny, hey... A - ny sign... A - nyway...

K2: Rhodes

TACET E<sup>5</sup> F#m<sup>7</sup>(add4) D<sup>6</sup>  
w/Gtr. o strums

Drs, Bongos: time

24 25 26

Hold up a mi - nute, wait! You used to run this dis-patch, right?

A-ny-time... Once— or twice...

**PLAY R.H.**

w/K2, Gtr.  
G#m/B D6 C#m7 Am/C

E add 9

w/Shaker ♪'s

27 **BENNY:** **28 Reggaetón**

Well check— the tech - nique! Yo! There's a traf - fic ac - ci - dent I have to men - tion at the in - ter -

Am9

**MONOSYNTH** *mf*  
w/PORT. C#m7

w/Rhy. as before

29 30

sec-tion of 10th Ave and the Ja-cob Ja-vitz Con-ven-tion Cen-ter. And check it, don't get stuck in the rub-ber-nec-kin' on A-

E F#m7



31  
Hun-dred-Nine-ty-Sec-ond, There's a dou-ble-dec-ker-bus wreck! Now lis-ten up, we got a spe-cial guest!

32

*legato* Brass K2: Organ

*mp* *mf* +Gtr. *sus.*

A B/C **PIANO/E.P. LAYER** *f* EMa7(no3)

Tom fill +Bari. w/ pedal w/Bs.

33  
Live and di-rect from a year out West! Wel-come her back, 'cause she looks mad stressed!

34

NINA:  
Ben - ny! — Ben - ny! —

EMa7(no3)/D /C# /C

35  
Ni - na Ro - sa - ri - o, the bar - ri - o's best! Honk — your

36

Brass *f* 3 (TACET)

EMa7(no3)

Gtr. Bs. Bari 3

37 horns! \_\_\_\_\_ 38 She's smi - ling! 39 Say hel-lo!

w/K2: Wurly o's.

PERCUSSIVE ORGAN

E7 E7/D C#m Am/C

Bs. w/Gtr, Drs/Perc: time

40 Hel-lo! \_\_\_\_\_ 41 NINA: \_\_\_\_\_ 42 Good mor-

(We hear the cacophony of the most beautiful HORN CHART EVER WRITTEN.)

mf 8va

E9 sus MONO SYNTH L.H. TACET Gtr. E E/D etc.

w/K2 (Rhy. stops) +Rhy.

43 ning! \_\_\_\_\_ 44 I bet-ter find my folks. \_\_\_\_\_

45 Pop Ballad; L'istesso tempo (click out) NINA:

K2: E. Pno. (Hns. out)

(8va)-1 Piano w/pedal C#m E/C E mf C#m Asus2 Snap

w/Shaker 's Caxixi

46 47 BENNY: 48 49

Thanks— for the Wel-come Wa-gon. A-ny-time. A-ny-time,— Ni-na. Wait here with

**TACET**

Esus<sup>2</sup> E Gtr. C#m<sup>7</sup> Asus<sup>2</sup> Esus<sup>2</sup> G#m/B D<sup>9</sup>

Bs. +Finger Cym.

K2

50 51 52

me. It's get-ting hot out-side,— Turn up—the A. C. Stay here with

**PLAY R.H.** 15 *ma*

**WURLY w/TREM.** *p* E<sup>5</sup> /F# /D

Bs, K2 w/B.D., Bongos, Shaker

53 rit. 54

me.

*loco* Solo Tutti Rhy.

**PIANO** (same patch) *p* E/D *mp* E add 9 *mf*

+Cym. roll **Applause segue**