

PACIENCIA Y FE

Freely, colla voce

1 CLAUDIA: *2ff* 3 4 5

Ca - lor, Ca - lor, Ca - lor! Ca -

K2: Salsa Piano

TACET until m. 38

Tutti *ff*

D⁺ Bm

6 7 8 9

lor, Ca - lor, Ca - lor... *Rall.*

f GMaj7 A(add4) *pp* 8va

6 6 6 6 3

V.S.

10 **Quasi tempo** $\text{♩} = 84$

11 12 13

Ay, — Ma-má! The sum-mer's hot - test day! —

Tutti *mf* Bm A D *p* F#7

14 15 16 17

Pa - cien - cia y fe! — Pa - cien - cia y fe! —

Bm *mf* A D *p* A/C# Bm N.C. *f*

18 19 20 21

Ay, ca - ra - jo, it's hot! But that's — o - kay! —

Bm *mf* A D *p* F#7

22 23 24 25

Ma - má — would say, — "Pa - cien - cia y fe!" — It was

Bm *mf* A D *p* A/C# Bm F#7sus F#7 *f*

26 **A tempo**

hot-ter at home— in La Vi-bo-ra... The Wash-ing-ton Heights of Ha-va-na!— A

Trés Gtr.

p Bm A D F#m Bm F#

Shaker Wd. Blk.

30 crowd-ed ci-ty of fa-ces the same as mine!

Flute *p*

Tpt. - Solotone

Bm A D F#m Bm F#

Ride Fing. Cym. Wd. Blk.

34 Back as a child— in La Vi-bo-ra, I chased the birds in the pla-za—

Bm A/C# D A/C# Bm F#7

Bs, Ride w/Shaker Wd. Blk. (play!)

38 39 40 41

Pray - ing, *Ma - má*, you would find work. — Comb - ing the stars in the sky for some sort of

Flute

Brass

w/Gtr.

PLAY Bm

PIANO *p*

w/Bs, Cym. Shaker *trem. & fade*

+Mark Tree *gliss*

42 43 44 2-3 Son 45

sign! *Ay, Ma - má*, — so ma - ny stars — in

Gtr. *mf*

(Brs. out)

w/Brass *mf*

B7^{sus}

B7

B7^{b13}

B7^{b9}

mp Em⁹

A¹³

+Bongos

Bongos fill

w/Maracas, Congas: Martillo, 3-2

46 47 48 49

Cu - ba... *bring out* En — Nue - va York we can't — see be - yond our

DMaj9

Em⁹

A¹³

50 street-lights... 51 To reach the roof 52 you got - ta bribe the 53

Tbn. - cup
ff

DMaj9 D9sus D13^{b9} GMaj13 A13

54 Su - pa'... 55 Ain't no Cas - si - o - pi - a in Wash - ing - ton 56 57

Brass Picc.
p

F#m11 F9(#11) Em9

58 Heights... 59 But ain't no food in La Vi - bo - ra... 60 61 I re - mem - ber

Brass +Picc.
mf f

F#7 Em6 G F#7^{sus} F#7

Tutti Rhy. Timbale Tom Bs. p

TACET

62 3-2 Son

63 64 65

nights, an-ger in the streets, hun-ger at the win-dows. Wo-men fold-ing

Tpt. - Solotone

mf

Trés: *montuno*

p GMaj⁷ A Bm

Congas: single drum Tambao (3-2)
Drs: Cáscara (Paila 3-2)

66 67 68

clothes, play-ing with my friends in the sum-mer rain...—

Picc.

mp

GMaj⁷ A DMaj⁹

69 70 71

Ma - má needs a job, Ma - má says we're poor, one day you say

Tbn.

p

D7^{sus} D⁷ GMaj⁷ A

72 73 74 75

"Va-mos a Nue-va York..." And Nue-va York was far, but Nue-va York had work, and so we

w/Gtr. etc.
w/Brass +Picc.

PLAY *mp* DMaj⁹ C⁷ B⁷ A⁷/D[#] Em⁹ *mp* A¹³

w/Bs, Drs, Perc. Perc.(trem. and fade) Tom

76 77 78 79

came... And now, I'm wide a - wake

Hns. Picc. *mf*

Bsus *mf* B D/A *f* Bm

Tutti Rhy. Drs, Perc: Cáscara (Bs. out) V.S.

80 81 82

mil - lion years too late I talk to you, i - ma -

D/A Bm *mp* GMaj7 F#7sus

+Nylon Gtr, Bs.

83 84 85

gin - ing what you'd do. Re - mem - ber - ing what we went through...

p *mf*

F#7 Bm G/B *mf*

+Mark Tree gliss Drs/Perc. fill (abanico)

86 3-2 Rhumba 87 88 89

Picc. solo Tpt. solo

f Cm Bb Eb G7/D Cm G7

Drs: time, Congas: 2-drum
Tumbao (3-2), K2: Maracas

Bs.

90 91 92 93

Nue-va York! — Ay, — Ma-má! It was-n't like — to - day, — you'd — say: —

Tpt. +Tbn. +Picc.

mf

Cm Bb Eb D°7 Cm G7

94 95 96 97

— "Pa-cien - cia y fe, — Pa-cien - cia y fe!" — Fresh —

mf ENS.: *f*

"Pa-cien - cia y fe, — Pa-cien - cia y —

mf *f*

Cm Bb Eb G7/D Cm G7 Cm7

Timbale fill Timbale fill

sfz \wedge

98

99

100

— off the boat in A - me - ri - ca Freez - ing in ear - ly De - cem -

Gtr.(out)

sub. mf Cm Eb Eb D° Cm

Drs, Cáscara,
Congas: Tumbao 3-2

Dance Hit

101

102

103

ber — A crowd - ed ci - ty in Nine - teen - For - ty -

G7(9) Cm Bb

104

105

106

107

Three! Lear - ning the ropes — in A - me - ri - ca —

Tpt. Alto Sax

mf juicy

+Gtr.(sus.)

Eb D° Cm G7(9) Cm Bb

108 3 109 110 3 111

In es-pa-ñol, I re-mem-ber, Danc-ing with Ma-yor La-Guar-di-a,

Tbn. +Tpt.

mf

E \flat D $^{\circ}$ Cm G7(b9) Cm B \flat /D

112 3 3 113 3 114 115

All of so-ci-e-ty wel-com-ing Ma-mi and me! Ha!

+Picc.

Tutti Hns, K2: Salsa Piano

E \flat E \flat /G Cm G 7 /B C7^{sus} C7 **TACET**

+Cym. ♩ 's *f*

(time)

116 3-2 Rhumba

117 CLAUDIA: 118 119

Pa-cien - cia y fe! Pa-cien - cia y fe!

f

You bet-ter clean — this mess! You bet-ter learn — *in - glés!* —

Tutti
ff Cm *f* B \flat /D E \flat G7/D Cm

Drs/Perc: time

120 121 3 3 122 123

You bet-ter not — be late! — You bet-ter pull — your — weight! — Are

Cm B \flat /D E \flat G7/D Cm

(Gtr. out)

124 125 126 127 CLAUDIA:

Shar-ing dou-ble

you bet-ter off — than you were — with the birds of La Vi - bo - ra?

Fm7 \flat 5 G \flat 7 *mf* K2 solo

128

3-2 Son

129

130

beds, trying to catch a break, strug - gl - ing with En - glish w/Trés etc.

Trés Gtr. **PLAY** bring out *p*

p AbMaj7 Bb Cm

Bs.

Drs: Cáscara (Paila 3-2)
Congas: single drum Tambao (3-2)

131

132

133

Lis - ten - ing to friends, fin - ily got a job wor - king as a maid.

AbMaj7 Bb

134

135 3

136

137

So we cleaned some homes, po - lish - ing with pride, scrub - bing the whole

+Tbn. +Tpt.

Eb Ebsus Eb Eb/G AbMaj7 Bb

w/Bs.

138

139

140

141

of the Up - per East Side The days in - to weeks, the weeks in - to years, and here I

EbMaj7 Db13 C7 C7#9#5 Fm9 mp Bb13

p *mp*

+Cym. d's +Bari Perc.(trem. and fade) Tom

142 143 144 145

stayed. _____

mf *Sonny/PG/M5/M6 cresc.* *f* *And*

Usvani/Benny/GP/M3 Pa-cien - cia y fe! Pa-cien - cia y fe! Pa-cien - cia y fe!

Nina/Daniela/Carla
Vanessa/W3/W4/W5

Tutti
p C7sus C7 *f* Eb/Bb

146 147 148 149

3-2 Rhumba

as I feed these birds, My hands be-gin to shake _____ *And*

Brass

Hns.(out)

Cm Eb/Bb Cm

w/Gr.
(everything else out)

Bs, Perc, Drs.

150 151 152 153

as I say— these words— My heart's— a-bout— to break— And

Nina/Daniela/Carla (OFF-STAGE: W4) mf
Vanessa/W5 (OFF-STAGE: W3)

Sonny/M5 (OFF-STAGE: PG/M6)
Usnavi/Benny/GP

Ooh, Ooh, ooh, and Ay, Ma - má!

w/Gtr. arp's

+Tpt.

AbMaj13

mf G7sus G7 C9sus C7 C+7 f Fm9

+Bari +Tbn. +Cr.

154 155 156 157

Ay, Ma-má, what do you do when your dreams come true? And Ay, Ma - má!

mf WOMEN: *mf* *fp* *mf* *fp*

Tbn.

w/Gtr.

Bb7 Eb G7/D Cm

Drs: time, Congas: 2-drum
Tumbao (3-2), K2: Maracas

+Bari

Bs.

poco rit.

158 159 160 161

I've spent my life in-he - ri-ting dreams from you.

MEN: **♩**
Aah, Aah, ah!

+Tpt.

Tutti

AbMaj7 Bb Cm Bb AbMaj7

Freely; colla voce

162 163 164 165

What do I do with this win-ning ti-cket? What can I do but pray? I

8va *ten.*

Vibes, K2: Piano +Flute

Fm11 **TACET** Bb7sus Bb7 Cm Gm/Bb AbMaj7

sfz

166

A tempo

3-2 Son

167

168

169

buy my loaf of bread Con - ti - nue with my day. And

Picc.

mf

Trés Gtr.

PLAY
w/Gtr.

p Eb/Bb

crese.

Cm

Eb/Bb

Cm

+Tbn.

Bs. Δ

Congas, Drs: Cáscara (Paila)

Bs. D Timbale fill

170

171

172

173

see you in my head I - ma - gin - ing what you'd say The

Tpt.

mf

+Picc.

mf Fm/Ab

G7sus

G7

Fm/Ab

G7sus

+K2: Maracas: time

CLAUDIA: (Timbale fill)

(in the clear)
"Alright, Mama.
Okay."

poco rit.

74

175

176

177

birds, they fly a - way; Do they fly to La Vi - bo - ra? Pa - cien - cia y

Tutti *f* Ab6

ff N.C.

TACET

178 **Big and quick, dictated**

179 180 181

fe!

f

Ca -

K2: Salsa Piano

Tutti

C⁺ Am FMaj⁷ (Hns. out)

Rall.

182 183 184 185

lor, Ca - lor, Ca - lor!

+Hns.

ff *sfz*

Fm⁶

**Applause
Segue**